

COLIN QUASHIE - ART RESUME

Born: London, England - 1963

Currently Residing: Charleston, S. Carolina

Website: www.quashie.com

EXHIBITIONS

- 2017** **Until I Was Taught** - Jones Carter Gallery - Lake City, SC
- 2016** **Art Basel Satellite Exhibition** - The Southern - Miami, FL
- 2016** **Dadaesque - 701 CCA** - Columbia, SC
- 2016** **The Southern - Group Exhibition** - Charleston, SC
- 2016** **ArtFields** - Lake City, SC
- 2016** **REMIX** - Columbia Museum of Art - Columbia, SC
- 2015** **Plantation (plan-ta-shun)** - African American Museum of Art - Philadelphia, PA
- 2014** **ArtFields** - Lake City, SC
- 2012** **Plantation (plan-ta-shun)** - Sumter County Gallery of Art - Sumter, SC
- 2012** **Manifesting Memory** - Art Institute - Charleston, SC
- 2012** **Plantation - (plan-ta-shun) - SOLO** - Redux Contemporary Art Center - Charleston, SC
- 2012** **FACES OF COLOR** - Bethune-Cookman University, Performing Arts Center - Daytona Beach, FL
- 2011** **S.C. BIENNIAL** - 701 Center for Contemporary Art, Columbia, SC
- 2011** **S.C. TRIENNIAL Revisited** - 701 Center for Contemporary Art, Columbia, SC
- 2010** **SOLO Selected Works** - Benedict College, Columbia, SC
- 2010** **Jim Crow Holocaust and Slavery** - SC State University, I.P. Stanback Museum, Orangeburg, SC
- 2006** **South Carolina Birds - A Fine Art Exhibition** - City Gallery at Waterfront Park - Charleston, SC
- 2005** **Dialogues From The Diaspora: Art in an Age of Authenticity** - The City Gallery at Waterfront Park Charleston, SC
- 2005** **Residency - Selected Artwork on display** - McColl Center for Visual Art - Charlotte, North Carolina
- 2004** **Triennial 04** - South Carolina State Museum - Columbia, SC
- 2004** **South Carolina Birds - A Fine Art Exhibition** - Franklin G. Burroughs / Simeon B. Chapin Art Museum, Myrtle Beach, SC
- 2004** **The Language of Adam: Conflict and Identity** - The New Center for Contemporary Art - Louisville, Kentucky
- 2004** **South Carolina Birds - A Fine Art Exhibition** - Sumter Museum of Art, Sumter, SC
- 2004** **An Exhibition of 29 of Charleston's Prominent Artists** - Waterfront Gallery, Charleston, SC
- 2004** **Contemporary Charleston** - The City Gallery at Waterfront Park, Charleston, SC
- 2003** **In Pursuit of Equity** - Artists Celebrate the 50th Anniversary of Brown vs. Board of Education Decision I.P. Stanback Museum, South Carolina State University, Orangeburg, SC
- 2003** **New South, Old South, Somewhere in Between** Levine Museum of the New South, Charlotte, NC
- 2003** **The Felt Moment** - Columbia Museum of Art - Columbia, SC
- 2002** **Larger Than Life: A Second Story Show** - Piccolo Spoleto Festival, Charleston, SC
- 2001** **Evoking History - Rehearsing the Past** - Spoleto Festival USA, Charleston, SC
- 1999** **100 Years / 100 Artists** - South Carolina State Museum Columbia, SC
- 1997** **What's For Dinner?** - Columbia Museum of Art, Columbia, SC
- 1996** **MOJA - African-American Arts Festival** - African-American Gallery, Charleston, SC
- 1995** **New South, Old South, Somewhere in Between** Winthrop University, Rock Hill, SC
- 1995** **Triennial 95** South Carolina State Museum Columbia, SC
- 1994** **Selected Works** Roots Revisited, Daytona Beach, Florida
- 1993** **The Politics of Perception - The Art of Colin Quashie**, SC State University - Orangeburg, SC.
- 1993** **Conflict and Transcendence** Columbia Museum of Art - Columbia, SC
- 1993** **Various Artists** Santa Monica Gallery - Santa Monica, Ca.
- 1992** **Triennial 92** South Carolina State Museum - Columbia, SC
- 1991** **Nouveau Noir** African American Gallery - Charleston, SC
- 1990** **Diversity and Directions** Halsey Gallery - College of Charleston, Charleston, SC
- 1990** **Freedom Space** Charleston, SC

COMMISSIONS

- 2016** MUSC – College of Nursing – Charleston, SC
2011 Commissioned portrait of Gina Torres – Laurence Fishburne, Los Angeles, Ca
2009 Commissioned portrait of Raven Slade – Michael Slade - Atlanta, Ga
2009 Missing History Mural - University of North Carolina, School of Government, Chapel Hill, NC
2008 St. Stephens Episcopal Church, Chairs for Change
2002 Larger Than Life - Piccolo Spoleto, Charleston, SC
2001 Spoleto Festival USA, Charleston, SC
1996 Medical University of South Carolina – McClellan Banks Hospital, Charleston, SC
1996 MOJA African American Arts Festival - Official Poster Artist
1994 Absolut Vodka – “Absolut Unity”
1993 MOJA African American Arts Festival - Official Poster Artist

PRESS

- Louden, Sharon – *Art fairs: Satellite and NADA, 2016* – Two Coats of Paint – December 4, 2016
- Cascone, Sarah – *Satellite Art Show Brings ‘More Fun’ to Miami Art Week* – ArtNet News – December 6, 2016
- Lambert, Audra – *Revolutionary! Satellite Art Show 2016’s Stellar Second Act* – Arte Fuse – December 6, 2016
- Suman, Liz – *Lap Dances, Tattoos and... Fine Art? Meet Art Basel’s Sexy Little Sister* – Playboy – December 2, 2016
- Granger, Bryan – *Remix at the Columbia Museum of Art* – Dailyserving.com – April 16, 2016
- Petty, Kelly - *African-American artists ‘REMIX’ culture, identity in new exhibit* – ColaDaily.com – February 7, 2016
- Bowker, Elizabeth – *Colin Quashie: Art With A Cutting Edge, But Humor, Too* - Beyond Catfish Row – February, 2016
- Shaw, Erin – *Artists take, Recreate in ‘Remix’ Exhibition* – The State, January 29, 2016
- Fallon, Roberta – *Colin Quashie Burns Down The Plantation* – Artblog – July 15, 2015
- Cohen, Susan – *The Best of Charleston* – Charleston City Paper – March, 2013
- Collins, Jane G. - *Exhibitions provoke discussion, reflection* – The Item (Sumter) – November 14, 2012
- Collins, Jane G. - *2 Exhibitions at Sumter gallery examine black experience* – The Item (Sumter) – November 6, 2012
- Quashie, Colin - *Roots of Black Minstrelsy Explored* - Special to the Post & Courier – October 21, 2012
- Bentz-Gilkerson, Mary - *Look Solid With Stripes* – Undefined Magazine, Oct-Dec. 2012
- Hurst, Katie - *Art Institute of Charleston Ponders Plantation Life* – Charleston City Paper – May 16, 2012
- Dobrin, Arthur – *Am I Right? How to live ethically* – Psychology Today – May 21, 2012
- Carolina Arts – April, 2012 – Plantation (plan-ta-shun) exhibition images on cover / page 42-43
- Cohen, Susan - *Colin Quashie’s Op-Ed Art* – Charleston City Paper – March 28, 2012
- Harris, James - *Former Daytonan’s ‘Faces’ on exhibit at B-CU* – Daytona Times – February 9, 2012
- Day, Jeffrey - *Biennial Showcases Contemporary SC Art*– Columbia Free Times –October 5, 2011

Bentz-Gilkerson, Mary - *The Post Modern Sense of Regionalism - A Shift Of Consciousness* – Essay –October 4, 2011

Vandervort-Cobb, Joy - *Many Local Black Artists Struggle To Fit In At MOJA: This Ain't My Festival* – Charleston City Paper, September 28, 2011

Bentz-Gilkerson, Mary - *Revisited Offers Distilled Look at S.C. Art Trends* – Columbia Free Times, September 7, 2011

Street, Mikelle - *Artists Tackle Social Issues In 'Triennial Revisited'* – Daily Gamecock, Aug. 22, 2011

Day, Jeffrey. *Triennial Revisited Looks Back At 20 Years of SC Contemporary Art* – Columbia Free Times, Aug. 18 2011

Bentz-Gilkerson, Mary. *Quashie Offers Witty But Unflinching Racial Commentary* – Columbia Free Times, November 3, 2010

"Mural at UNC School of Government celebrates African-Americans" – *Citizen-Times.com*, July 29, 2010

Parker, Adam. *Provocative Charleston artist unveils UNC mural that features state's black figures* – The Post and Courier, August 15, 2010

Smith, Nick. *Local artist paints an important reminder of N.C.'s black history* – Charleston City Paper, August 15, 2010

"50-Foot Mural honors state's black trailblazers" – *The Chronicle, Winston-Salem*, August 2010

'Service' to North Carolina – *University Gazette*, August 11, 2010

Martin, Frank. *Service: Colin Quashie's Mural cum Art Installation for the School of Government at The University of North Carolina, Chapel Hill* – Daily Serving, August 17, 2010

French, Stella. *The Best Local Events of 2008 - Preview*, Charleston City Paper, January 2009

"Pecha Kucha Night Profile" - *Pechakuchacharleston.wordpress* - November 2008

"Open Door Policy: Artist Residencies at McColl Center for the Arts" - *NEA Arts 2008 / Vol. 4*

"O.J. Simpson Coloring Activity Book - Colin Quashie" - *Textile Arts Resource Guide*, November 24, 2007

Day, Jeffrey. *In The Here And Now*, The State, January 2005

Gilkerson, Mary Bentz, *Cerebral Approaches Dominate Triennial 2004*, FREE TIMES, January 2005

"Reading Room; O.J. Simpson Coloring & Activity Book" - *API News*, February 2005

Maschal, Richard. *O.J. as art* - Charlotte Observer, February 20, 2005

Day, Jeffrey. *29 Futures*, The State, June 20, 2004

"S C State Museum in Columbia, SC, Features Works by Lowcountry Artists" - *Carolina Arts*, December 2004

"Charleston Artists Offer Exhibit Which Will Have You Looking Up in Charleston, SC" - *Carolina Arts*, May 2002

Gray, Stanfield. *Got ART?* - Charleston Magazine, May/June 2002

"Station Garners EMMYS" - *The Post & Courier*, June 17, 2001

"College of Charleston Producers Win EMMY Award" - *The Chronicle*, June 20, 2001

Day, Jeffrey. *Artist frames history of Charleston with a moveable display*, The State, May 27, 2001

Day, Jeffrey. *Black and White In Color*, The State, February 4, 2001

Kinzer, Stephen. *Arts in America; Leading Charleston to it's Past* - New York Times, August 14, 2001

Martin, Frank. *Quashie's 'Portal': Looking for meanings in monuments* - The Post & Courier, June 6, 2001

Rhodes, Kristen. *An Ambitious Project; Rehearsing the Past Raises Questions*- Charleston City Paper, June 6, 2001

Day, Jeffrey. *Carolina On Canvas*, The State, October 24, 1999

Day, Jeffrey. *What's For Dinner? Botched Stew*, The State, February 1997

"Big TV" - *The Post & Courier*, June 17, 1996

Spinelli, Erica Johnson, *Best Oils For Sale*, The Item, 1996

Drake, Nicholas. *MOJA Art Exhibit: A Study In Contrasts* - The Post & Courier, October 3, 1996

"Triennial 95; The Work of Colin Quashie" - *The Chronicle*, May 17, 1995

"Winthrop show wins Atlanta cultural honor" - *York Observer*, February 7, 1995

Hood, Victoria. *Confederate Flag Clash Results In School Ban* - The State, March 11, 1994

"A Day In The Life Of Robert Ford" - *The Point (political cartoon)*, April 1994

Clyburn, Mignon. *Thurmond Supporters Sure To Be Enraged Over A Portrait ...* - Coastal Times, Sept. 20, 1994

Martin, Frank. *Where Art And politics Collide* - The Point, September 1994

de Yampert, Rick. *Artist, An Equal Opportunity Agitator* - Daytona Beach News Journal, 1994

Day, Jeffrey. *The Art of Anger*, The State, October 9, 1994

Day, Jeffrey. *Show of Shows; New exhibit finds the heartbeat of SC's contemporary arts scene*, The State, 1992

Poole, Sue. *From 'Blackbored' to Springboard* - Times and Democrat, December 13, 1992

Brazell, Dawn. *High Profile - Quashie - No Holds Barred for Black Artist* - The Post & Courier, Sept. 21, 1991

Drake, Nicholas. *Young and old contrasted in MOJA art exhibit* - The Post & Courier, Sept. 29, 1991

Rhodes, Kristen. *No Quashing Controversy - Local Artist Pushes Buttons*, Charleston City Paper

Robertson, Tony. *Artist Quashie Labels MOJA Coordinators as 'Self-Serving'* - *The Chronicle*, October 31, 1991

Smith, Conley. *Poster a good break for artists* - The Post & Courier, October 1990

"Visual Statements on Black America" - *Charleston Arts*, Sept./Oct. 1991

"Where Are Charleston's Black Artists?" - *Coastal Times*, October 18, 1988

LECTURES, TALKS & PANEL DISCUSSIONS

2013 Art Fields Competition, Lake City, SC - Judge

- 2012** North Carolina Arts Council - Fellowship Judge
- 2012** Studio Q – Contemporary art talk with Winthrop University MFA Art students
- 2011** Studio PS – Discussion Celebrating the life and works of Romare Bearden
- 2011** College of Charleston – Class Lecture – *'Politics and Subversive Art'*
Art Institute of Charleston – Contemporary Art class
- 2006 – Present** “Unlocking the Creative Voice” – Innovation Institute, Charlotte, NC.
- 2009** REDUX Contemporary Art Center - Double Vision
- 2008** University of North Carolina Center for Global Initiatives - Human Rights Conference
- 2007** Ashes to Art fundraiser - McColl Center for Visual Art - keynote speaker
- 2006** REDUX Contemporary Art Center - Panelist
- 2006** Ashes to Art fundraiser - McColl Center for Visual Art - keynote speaker
- 2006** University of South Florida - Art of Colin Quashie
- 2005** O.J. Simpson Coloring Book - Colloquium - McColl Center for Visual Art, Charlotte, NC
- 2005** Ashes to Art fundraiser - McColl Center for Visual Art - keynote speaker
- 2002** Sumter Museum of Art - Colloquium on state art collection
- 2000** Sumter Art Gallery - Lecture
- 1994** Columbia Museum of Art - Panelist
- 1993** SC State University - Colloquium - The Politics of Perception

COLLECTIONS

- 1994** *Absolut Unity* – Absolut Vodka – “Absolut Unity”
- 1996** *The Age of Wisdom* - Avery Research Center – Charleston, SC – 1996
- 1996** *Portrait of McClennan and Banks* - Medical University of South Carolina
- 2012** *Portrait of a Slave* – Benedict University, Columbia, SC
- 2016** *Plantation Monopoly* – Columbia Museum of Art, Columbia, SC
- 2016** *SlaveShip Sardines* – Nasher Museum of Art at Duke University
- 2016** *French Toile...Negro Toil* – Nasher Museum of Art at Duke University
- Numerous private collections

BOOKS, MAGAZINES & CATALOGS

- Catalogue: REMIX: Themes and Variations in African-American Art – Columbia Museum of Art, 2016
- Undefined Magazine 16 – October 2012 – page 43-44
- Carolina Arts – April, 2012 – Cover / page 42-43
- Loud, Lance. *Keeping Up With The Jones* - Details Magazine, May 2001
- Martin, Frank. *Art & Race - Conflict and Transcendence*, Columbia Museum of Art, Columbia, SC (Catalogue), 1993
- Charleston: Preserved For Those To Come* - Second Edition (Book)
- Reflections on Evoking History: Listening Across Cultures and Communities* - Spoleto 2001 (Catalogue)

TELEVISION/MEDIA APPEARANCES

- 2010** WUNC / NPR – ‘Service’ mural unveiling
- 2010** ‘Service’ mural unveiling – News 14, Charlotte, NC / News 17, Raleigh, NC
- 2009** Artwork in use on the set of 'Army Wives' - Lifetime Television
- 2007** Artwork used on the set of 'The Evidence' - ABC Television
- 2005** News 14 - Charlotte, NC
- 1994** DaPhlayva CD (Cover Design)